

Study on the Development of Campus Symphonic Bands in Guangdong Province

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Abstract: Music is the activity of active students' thinking and enriching students' life, the establishment of campus symphony band is the expression of enriching campus culture, and the establishment of campus symphony band is the best way to cultivate students' team cooperation ability, thinking innovation ability and hands-on operation ability. This approach is popular in all major schools. This paper analyzes and probes into the development of campus symphony orchestra in Guangdong province.

1. Introduction

Quality education is one of the important parts of socialist modernization construction in our country. The implementation of quality education is the basic requirement of socialist modernization, and quality education is based on the actual needs of human development and social development, with the aim of improving students' basic quality in an all-round way. Management music art education is one of the important components of quality education, in the campus has been a rapid development, but also become an important platform for all-round development of students' moral, intellectual, physical and aesthetic. Over the past decade, schools in Guangdong Province have made a lot of efforts to cultivate students' comprehensive quality and improve their artistic level. After years of development has also achieved good results, the campus symphony band has been in a stable development.

2. Symphony Orchestra Development History

When it comes to the collective playing of musical instruments, the ancient Eastern civilizations of China, Egypt, Babylon and ancient Greece should be remembered. In ancient Egypt, the form of collective musical instruments appeared about 4,000 years ago. But the symphony band actually appeared in the Western European countries in the mid-16th century, when the Renaissance influenced the formation of the symphony band. The first real symphonies to emerge in China were the Beijing Central Orchestra founded in 1953, the Chinese Broadcasting Symphony Orchestra founded in 1956, and the new Film Orchestra officially established in 1953, as well as the Central Opera Orchestra, which evolved from the Central Orchestra of the Old Revolutionary Area, and other social organizations. Speaking of the history of our country's campus symphony orchestra, but also back to 1922, in 1922, Xiao Youmei set up a music learning institute orchestra on the campus of Peking University, which was the earliest recorded student symphony orchestra in China, and then established the Western Student Orchestra at Shanghai Jiaotong University in the 1920s. The development of our country's symphony band is the expression of our country's art development, is the embodiment of the big country inside information.

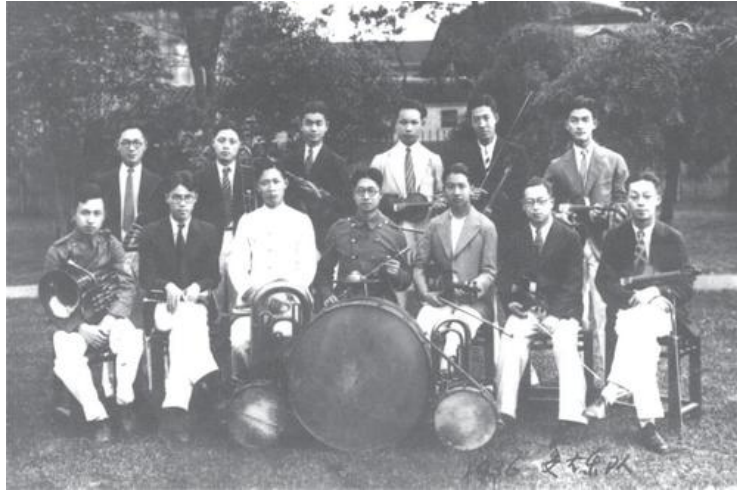


Figure 1 Members of the Shanghai Jiaotong university orchestra

Guangdong Province is a relatively developed coastal area, the art development space is large, thanks to its superior geographical location and economic development, the campus symphony band development trend has been very good in recent years. As can be seen from figure 2, colleges and universities in Guangdong province have raised the demand for admission in order to better develop orchestras. Colleges and universities have their own campus symphony band, and the activities of the campus activities, to bring more active artistic atmosphere to the campus.



Figure 2 Symphonic orchestra training

Most of the reasons why students join the campus symphony orchestra are due to their own curiosity and interests, as shown in figure 3, 77% of the students are motivated to join the campus symphony orchestra because of their own curiosity and interests, and only a very small number of students are for later employment. Therefore, the formation of symphony bands, is completely the best choice for students to relax, which not only provides students with an open learning environment, but also enhances the artistic competitiveness of the school.



Figure 3 Students join campus symphony band

3. Strategies for Promoting the Development of Campus Symphonic Band in Guangdong Province

Symphony is an elegant art form, a way to show human art and culture, and an irreplaceable form of artistic expression. In the campus gradually symphony band can promote the improvement of students' musical literacy, can create an artistic civilization campus. However, there are still many deficiencies in the formation of campus symphony orchestra, which need to be constantly changed to promote the healthy development of campus symphony orchestra.

3.1. Increase Investment in Funds and Equipment

The students of the symphony orchestra are all western musical instruments, and the cost is high. The lack of the musical equipment will affect the overall performance, and the students' own financial ability is limited. If the long-term development of the campus symphony orchestra is taken into account, the school needs to provide complete facilities to ensure the development of the campus symphony orchestra. The school should pay enough attention to the development of the symphony orchestra, provide sufficient funds for the activities of the daily symphony, sufficient guidance staff and contact space, in order to improve the symphony, we should add some high-end playing instruments to make the hardware configuration more perfect. Some schools don't consider it enough to invest in the development and construction of symphony orchestras, and there will always be a phenomenon that students can use and save, which will seriously affect the development of the orchestra, because the construction of the orchestra itself is a need for strong financial security, if not fully considered, will affect the size of the orchestra as a whole and the enthusiasm of the students to participate in the situation will not be able to cultivate a professional high-quality symphony orchestra. To build a high-quality, professional orchestra, the school should do a good job of security, in the economy, space and equipment, teachers and other aspects of the best choice, to provide the best guarantee for the construction of the orchestra[1].

3.2. Building a Strong Faculty

In the case of sufficient number of students, we must ensure the quality of students, which requires a strong faculty to do the guarantee, the school needs to equip the orchestra with a professional quality of musical instrument teachers. But at present, the development of this aspect is not ideal, affected by many factors, high-quality musical instrument teachers in the school and its lack, this factor directly affects the development of the campus symphony band. Therefore, the school should extensively recruit experienced musical instrument teachers, in the normal learning process can guide and help students, find the shortcomings that students cannot find, and focus on the lack of students to carry out teaching. Schools It's OK Occasionally Professional orchestral performers are invited to give practical guidance, after all, with rich stage experience and a unique understanding of the symphony able to to a certain extent improve the overall level of the school orchestra. For example, the school can organize regular symphony orchestra professional knowledge exchange lectures, let students contact, learn theoretical knowledge. In addition, students can be organized to watch some professional symphony band performances, through practical observation to improve the musical comprehension ability of orchestra members. Only with the help and guidance of professional teachers, the music level of the members of the school orchestra can be continuously improved, the experience can be enriched, and the performance skills of the school orchestra can be improved better.[2].

3.3. Regular Practical Training

Symphonic music requires students to play different musical instruments, which test the tacit understanding and cooperation between students, in the symphony orchestra rehearsal needs four musical instruments sound groups to play one by one on the total spectrum of notes, in order to complete a symphony. If colleges and universities want a high-quality symphony orchestra of their own, the first thing to ensure is the number of bands, only enough people can play the magnificent symphony, so colleges and universities to find students with such interests and abilities, only love

will be more willing to invest in their own time and energy, can actively and enthusiastically cast into the training. In addition, we should also pay attention to the cultivation of orchestra practical ability, not only to teach students the basic professional knowledge of music students, but also to organize and carry out some practical training activities regularly, so that students can get more experience in the performance, find their own shortcomings, and correct and improve in time. The advantages and disadvantages of the band can only be found in the course of practical training. For example, in the choice of playing songs, this needs to be based on the actual ability of the orchestra, cannot blindly choose individual students like extremely difficult or extremely simple songs, not what kind of orchestra can play difficult music, need to be based on the actual situation of students to have a purposeful choice, must find a track of practical value. In the course of actual combat training, the students are faced with teachers and members of other orchestras, and few other audiences are watching, but in practice, the atmosphere of the whole performance is very different, if the students with poor psychological quality, it is easy to affect the effect of the whole performance. Therefore, it is necessary to find the most suitable one when choosing the repertoire, so that the students can improve the performance quality through contact, rehearsal and so on, so as to achieve the best performance effect and bring an auditory feast to the audience.[3]

4. Conclusion

All in all, the formation of the campus symphony orchestra is the best way for students to relax and add experience. On the one hand, it is the inheritance and development of our symphony. On the other hand, adding a touch of smart color to campus life, playing a song or listening to a concert in a tense study is a different kind of enjoyment. Let the members of the symphony band accumulate experience in the continuous performance, sum up the skills, so as to achieve the level of performance up. Therefore, the school should support the development of campus symphony band from many aspects, provide financial support for the band, teachers support, fundamentally ensure the stable development of campus symphony band, and strive to build a high level campus symphony excellent team.

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